

Line Dance – Leave Britney Alone!
Song – I Wanna Go by Britney Spears
Choreography: Michael Metzger – metzgersf@yahoo.com

Skill Level: Advanced Phrased

Three walls, 88 counts, 8 ct tag, one restart

Pattern: A A B C C tag A A B C C tag tag B* C (with restart) C tag

Intro: 16 counts – approximately 9 seconds – start on the vocals

A Section (20 counts)

1 - 8

Side Rock, Recover, Behind and Cross, Step, Touch, Step, Touch

- 1, 2 Rock R to right side (1), Recover to L (2)
- 3&4 Cross R behind L (3), Step L to side (&), Cross R over L (4)
- 5, 6 Step L to side (5), Touch R next to L (6)
- 7, 8 Step R to side (7), Touch L next to R (8)

9 - 16

Side Rock, Recover, ¾ Turning Shuffle Step, 1/8 Pivot, 1/8 Pivot

- 1, 2 Rock L to left side (1), Recover to R (2)
- 3&4 Turn ½ left and step L to side (3), Step R together (&), Turn ¼ left and step L forward (4) (3:00)
- 5, 6 Step R forward (5), Turn 1/8 left and take weight back to L (6) (1:30)
- 7, 8 Step R forward (7), Turn 1/8 left and take weight back to L (8) (12:00)

*Styling – On counts 5-8 roll your hips counter clockwise during 1/8 pivot turns

17 - 20

Cross, Unwind, Cross, Unwind

- 1, 2 Touch R across L (1), Unwind ½ to left taking weight to R (2) (6:00)
- 3, 4 Touch L across R (3), Unwind ½ to right taking weight to L (4) (12:00)

B Section (28 counts)

1 – 8

Step Side, Hold, Ball, Step Side, Touch, Step Side, Heel Swivel In Out, Heel Swivel In Out, Heel Swivel In Out

- 1, 2 Step R to side (1), Hold (2)
- &3, 4 Step ball of L next to R (&), Step R to side (3), Touch L together (4)
- 5&6 Step L to side (5), Swivel R heel in (&), Swivel R heel back (6)
- &7&8 Swivel L heel in (&), Swivel L heel out (7), Swivel R heel in (&), Swivel R heel out (8)

9 - 18

Ball, Cross, Hold, Ball, Cross, Step Side, Sailor Step with ¼ Turn, Step, Shuffle Step Into Rock Step

- &1, 2 Step ball of L together (&), Cross R over L (1), Hold (2)
- &3, 4 Step ball of L to side (&), Cross R over L (3), Step L to side (4)

5&6 Cross R behind L (5), Turn $\frac{1}{4}$ right and step L together (&), Step R slightly forward (6) (3:00)
7 Step L forward (7)
8&1, 2 Shuffle forward R (8), L (&), Rock forward on R (1), Recover back to L (2)

19 - 24

Ball, Rock, Recover, Ball, Touch Forward, Ball, Touch Back, Ball with $\frac{1}{4}$ Turn Left, Touch Back, Ball, Touch Forward, Ball

&3, 4& Step ball of R together (&), Rock forward on L (3), Recover back to R (4), Step ball of L together (&)
5&6& Touch R forward (5), Step R together (&), Touch L back (6), Turn $\frac{1}{4}$ left and step L together (&) (12:00)
7&8& Touch R back (7), Step R together (&), Touch L forward (8), Step L together (&)

25 - 28

Jazz Box

1, 2 Cross R over L (1), Step L back (2)
3, 4 Step R to side (3), Step L forward (4)
***When doing this B section facing the 3:00 wall (the third and final time) do the jazz box twice instead of just once.*

C Section

1 – 8

Walk, Walk, Anchor Step, Turn $\frac{1}{4}$ Left and Step Side, Turn $\frac{1}{4}$ Left and Step Forward, Step Forward, Turn $\frac{1}{4}$ and Step Side, Cross

1, 2 Step R forward (1), Step L forward (turn slightly to right) (2)
3&4 Lock R behind L (3), Recover onto L (&), Square off to 12:00 and step R back (4)
5, 6 Turn $\frac{1}{4}$ left and step L to side (5), Turn $\frac{1}{4}$ left and step R forward (6) (6:00)
7&8 Step L forward (7), Turn $\frac{1}{4}$ left and step ball of R to side (&), Cross L over R (8) (3:00)

9 - 16

Point, Turn Point, Turn Point, Turn Point, Charleston Basic with Flick at End

1, 2 Point R to side (1), Turn $\frac{1}{4}$ left and point R to side (2) (12:00)
3, 4 Turn $\frac{1}{4}$ left and point R to side (3), Turn $\frac{1}{4}$ left and point R to side (4) (6:00)
5, 6 Turn $\frac{1}{8}$ left and step R forward (5), Kick L forward (6) (4:30)
7, 8 Step back on L (7), Flick R behind (4:30)

17 - 24

Hip Bumps (x4), Behind, Turn and Step, Pivot Turn

1, 2 Turn $\frac{1}{8}$ left and step R to side while bumping hips right (1), Bump hips left (2) (3:00)
3, 4 Bump hips right (3), Bump hips right (4)
5, 6 Cross R behind L (5), Turn $\frac{1}{4}$ left and step L forward (6) (12:00)
7, 8 Step R forward (7), Pivot $\frac{1}{2}$ left and take weight to L (8) (6:00)

25 - 32

Touch Front, Touch Back, Heel Dig with ½ Turn, Step Back, Coaster Step, Step, Scuff

- 1, 2 Touch R forward (1), Touch R back (2)
- 3, 4 Step heel of R forward (3), Turn ½ right (pivoting on right heel) and step L back (4) (12:00)
- 5&6 Step R back (5), Step L together (&), Step R forward (6)
- 7, 8 Step L forward (7), Scuff R forward (8)

*** When doing this C section for the first time facing the 3:00 wall, restart here.*

33 - 40

Cross, ¼ Turn and Step Back, Step Back, Touch Back, Step Forward, ¼ Turn and Step Side, Heel Jack

- 1, 2 Cross R over L (1), Turn ¼ right and step L back (2) (3:00)
- 3, 4 Step R back (3), Touch L to back (4)
- 5, 6 Step L forward (5), Turn ¼ left and step R to side (6) (12:00)
- 7&8& Step L slightly behind R (7), Step R together (&), Tap L heel forward (8), Step L together (&)

Tag

Rocking Chair, ¼ Turn and Step Side, Touch, Step, Touch

- 1, 2 Rock forward on R (1), Recover to L (2)
- 3, 4 Rock back on R (3), Recover to L (4)
- 5, 6 Turn ¼ left and step R to side (5), Touch L together (6) (9:00)
- 7, 8 Step L to side (7), Touch R together (8)